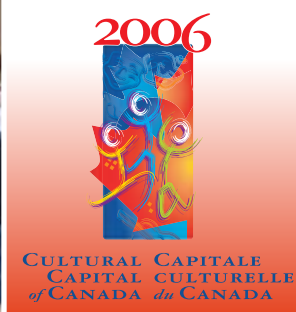




"Above the Sea" by Janice Robertson, Acrylic, 40"x50"



LOCATIONS

Music Box

1564 Argyle Avenue
604-925-7198

Ferry Building Gallery

1414 Argyle Avenue
604-925-7290

Gleneagles Community Centre

6262 Marine Drive
604-921-2100

Memorial Library

1950 Marine Drive
604-925-7400

Museum and Archives

680 17th Street
604-925-7295

Klee Wyck House

200 Keith Road

Silk Purse Studio

1570 Argyle Avenue
604-925-7483

Community Arts Council at the Silk Purse Arts Centre

1570 Argyle Avenue
604-925-7292

Registration for Arts & Culture
programs in this brochure
starts: August 23, 2006

TO REGISTER: 604-925-7270
TELereg: 604-925-7475

WEBREG.WESTVANCOUVER.CA

WEST VANCOUVER

ARTS and

CULTURE

programs

FALL 2006
WINTER 2007



building community



Portrait painting/drawing at the Music Box on Argyle.

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REGISTRATION:

Registration for Arts & Cultural Programs in this brochure starts: August 23, 2006

To Register: 604-925-7270

Telereg: 604-925-7475

Internet: webreg.westvancouver.ca

Glenn Olav Madsen
Cultural Program Coordinator
District of West Vancouver
Cultural Services Section
Direct 604-925-7198
gmdsen@westvancouver.ca
www.westvancouver.ca

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A WATERFRONT COMMUNITY A CULTURAL CAPITAL

West Vancouver has been designated as one of the 2006 Cultural Capitals of Canada by the Department of Canadian Heritage. The designation comes with an award of \$500,000 for activities that celebrate and build a lasting legacy for the arts and culture.



CULTURAL CAPITALE
CAPITAL CULTURELLE
of CANADA du CANADA

OUR CULTURAL CAPITAL PROGRAM

A full line-up of programs throughout the year for the entire community to participate:

February - 2006 WinterSong a new 10-day song festival

March - Norooz a 2,500 year old event celebrating Persian New Year at Ambleside Park

April - Theatre West Van "Office Hours" at Kay Meek Studio Theatre

April - BOOKtopia its new series of Illustrator's Workshops at the West Vancouver Memorial Library

April - Writer's Festival - special workshops with famous writers

May - Asian Heritage Month Festival at Silk Purse

August - Harmony Arts Festival World Music Series starts August 11 at 7:30 pm

November - Theatre West Van 60th Anniversary Production. See "You Can't Take It With You" at the Kay Meek Studio Theatre.

What is a Cultural Capitals of Canada Designation?

- A Canadian government program to recognize and support Canadian municipalities for special activities that harness the many benefits of arts and culture in community life.
- The annual Cultural Capitals of Canada designations are awarded to municipalities with a good track record of past achievements, coupled with a balanced and ambitious program of proposed activities.

Benefits to our Community

- Enables our community to promote and invest in arts and culture.
- Provides recognition of excellence and support for arts and culture activities and integration into overall community planning.
- Strengthens connections with other communities through shared cultural experiences.
- Increases the profile of District of West Vancouver as a venue community of 2010 Winter Olympics and Paralympics

LEGACY PROJECTS FOR 2006 AND BEYOND

Squamish Nation Sculpture Symposium is a joint partnership that will result in a legacy sculpture that speaks to the ancestral land of the Squamish Nation on the North Shore.

Arts Connected promotes information exchange for art organizations in the North Shore and Vancouver.

Cultural Tourism Strategy As part of its Economic Development strategy, West Vancouver plans to develop a strong and sustainable visitor strategy serving the local businesses and benefiting its residents.

Hollyburn Ski Lodge has served as a mountain-top hub for outdoor enthusiasts since 1920's. A full structural engineering survey of the building is planned to provide options for restoration.



Klee Wyck

The Klee Wyck House and grounds are located at the end of Keith Road situated on the banks of the Capilano River. This unique enclave was once the home of Ethlyn Trapp, one of the first women doctors in B.C. and a pioneer in the field of cancer research and radiation therapy.



Klee Wyck House, in addition to being her home and clinic, was also the gathering place for some of the most prominent artists of the day, one of which was Emily Carr. The name Klee Wyck is in fact derived from the name given to Emily Carr by first nations people that she made contact with in her research and sketching expeditions to the Pacific Northwest. Klee Wyck translated means “the laughing one”, and is also the title of a book written by Emily Carr that tells stories of her experiences visiting remote villages, encountering the raw and vibrant nature of the coast and the culture of the people who inhabited it.

When Ethlyn Trapp passed away the property was bequeathed to the District of West Vancouver and is now being used by Cultural Services as a vibrant location for workshops and courses covering a broad range of media. You are invited to register for any or all of these programs and experience a creative environment that is sure to inspire you.

EXPRESSIVE ACRYLICS

This intermediate workshop with Suzanne Northcott is for painters who want to produce work in the classroom. Working with large supports, from 30' x 40', or 36' square on up, students may choose to work on stretched canvas, masonite or other supports of their choice. We will work standing, at easels or on the wall, exploring the effect of working from our core, using the physicality of brushwork that uses the whole arm to loosen and enliven our paintings. Subject matter is up to the individual and may range from representative to abstract. Emphasis will be on using colour, building beautiful surfaces, brushwork and design. Students may choose to integrate drawing media into their work and this will be discussed in the workshop as well. Expect to be challenged, to be brave, and to have fun! www.suzannenorthcott.com.

Klee Wyck			
Sat-Sun	18yrs and up		\$195
345377	Sep 23-24	10am-4pm	

WATERCOLOUR REFRESHER

Benefit from the wealth of experience and expertise that artist/instructor Teresa Bernard brings to this intensive workshop suitable for beginners or those who have painted but are feeling a little rusty. There will be plenty of hands on demonstrations and one-on-one assistance. Techniques covered will include washes, glazing, wet-in-wet, lifting, masking, texture, brush strokes and negative painting. Bring a lunch and enjoy the park like setting at Klee Wyck House and grounds. www.teressabernard.com

Klee Wyck			
Sat-Sun	18yrs and up		\$155
345276	Oct 14-15	10am-4pm	

OPENING TO ART

Lori Goldberg, artist and educator, will lead this insightful hands-on workshop into drawing and painting that promises to be transformative and inspirational. There will be two journeys explored simultaneously. The first is the inner journey

connecting to one's own visual intelligence and expressing from this place. The second part of the artist's journey that will be emphasised is learning the techniques and systems of drawing and painting. Weave these together and authentic art can begin to come forth. The requirements for this workshop are openness and a willingness to have fun! www.lorigoldberg.ca

Klee Wyck			
Sat-Sun	18yrs and up		\$155
345417	Oct 21-22	10am-4pm	

MAPPING DREAMS

A visual journey of self-discovery with Artist/Instructor, Laura Kaufman. Mapping Dreams is an experiential approach to using visualization, writing, music and colour to find our way as artists. Workshop participants will practice journaling, collage, drawing, and various other techniques to stimulate and open up creative pathways. Exercises using art history; learning about the elements and principles of art and design, will guide individuals towards producing an artwork best described as a cryptic map of dreams, goals and aspirations.

Klee Wyck			
Sat	18yrs and up		\$145
345482	Nov 4-18	10am-3pm	
Sat *			\$145
345519	Mar 17-24	10am-3pm	

THE 5 SECRETS OF GETTING PUBLISHED

Getting a book published takes more than luck or even knowing someone. Discussion, real-life examples, and in-class exercises will reveal the five professional 'secrets' of successfully published book authors. If you are an emerging novelist or nonfiction writer with a book-length project in progress or completed, then this workshop, full of practical insider tips, is for you. Inst: Patricia Anderson, www.HelpingYouGetPublished.com

Klee Wyck			
Sun	18yrs and up		\$85
345467	Nov 19	10am-4pm	
Sun *			\$85
345468	Mar 25	10am-4pm	

ACRYLIC TECHNIQUES WITH JANICE ROBERTSON

This two-day workshop is an opportunity for beginner to intermediate painters to learn some basic techniques in the versatile medium of acrylics. Students are welcome to work from their own reference material or use the photos provided from the instructor. Through ongoing demonstrations and one to one instruction, Janice

will lead you through the process of building a painting from the ground up. Techniques covered will include underpainting, blocking in, negative and positive painting, glazing and brushwork. www.janicerobertson.ca

Klee Wyck			
Sat-Sun *	18yrs and up		\$175
346584	Jan 27-28	10am-4pm	

PORTRAITS AND BEYOND

A fun, two day workshop aimed at students of all abilities. Using a live model, the first day will be spent exploring drawing skills such as learning to 'draw what you see', measuring the head, line, light and shade. On the second day, students will have the opportunity to create finished work in their media of choice, taking inspiration from observation and discussion of the work of 20th Century masters such as Matisse and contemporary artists like Lucien Freud. Artist/instructor: Frankie Watt.

Klee Wyck			
Sat-Sun *	18yrs and up		\$175
349805	Feb 10-11	10am-4pm	

NO MORE WISHY-WASHY WATERCOLOUR

If you want your watercolour paintings to be more vibrant and dynamic, then this is the workshop for you. Plenty of demos and one on one assistance will be provided to help you develop your own ideas into paintings that sparkle with life and light! Intermediate to advanced, no beginners. Artist/instructor: Teresa Bernard, www.teressabernard.com

Klee Wyck			
Sat-Sun *	18yrs and up		\$155
345321	Feb 24-25	10am-4pm	

TIBETAN THANGKA PAINTING

Join Tibetan thangka Master Kalsang Dawa for a wonderful occasion and explore your personal meditation practice and inner growth through the completion of your own thangka painting. Students will learn traditional art techniques, including: making a canvas from scratch, grinding semiprecious stones into paint and drawing proportions of the Buddha. Students will also learn about the history of Tibetan art, sacred rituals associated with the process of thangka painting, and symbolism within thangkas. No experience required. Some materials included. www.kalsangdawa.com

Klee Wyck			
Sat *	18yrs and up		\$225
347017	Mar 10-11	10am-4pm	

ADULT

AMBLESIDE ARTISTS STUDIO WITH PATRICIA BALDWIN

The Music Box on Argyle Ave. is the location for this open studio. Overlooking English Bay on the waterfront, you will be inspired by the natural setting as you proceed to work in a creative environment of peers. Patricia Baldwin will facilitate and encourage dialogue that is sure to assist as you progress with your individual projects in this open studio setting. All media and levels of ability welcome!

Music Box (1564 Argyle)

Fri	18yrs and up	\$145/Drop in \$15
340317	Sep 22-Dec 8	1pm-5pm
Fri *		\$120/Drop in \$15
340318	Jan 12-Mar 16	1pm-5pm

BASIC DRAWING SKILLS

Learn basic skills such as perspective and the action of light on different surfaces in order to be able to create satisfying and accurate observational drawings. This program is designed for students of all abilities, from those who haven't picked up a pencil since they were at school to those who draw or paint regularly and all stages in between but, primarily, those who would like to develop their drawing skills and get more satisfaction out of this wonderful pursuit. Instructor: Roger Watt. No class Oct 9 and Nov 13. www.watt_art.com.

Music Box (1564 Argyle)

Mon	18yrs and up	\$125
348044	Sep 18-Dec 4	12:30pm-2:30pm
Mon *		\$99
348719	Jan 15-Mar 5	12:30pm-2:30pm



CHINESE BRUSH PAINTING & WATERCOLOUR

New and returning students are encouraged to join professional artist and instructor Nancy Ruen-Fen Chen for classes exploring the exciting world of Chinese brush painting. Learn the basics of the ancient art in a relaxed and encouraging environment. You'll share in various demonstrations and exercises that emphasize basic technique, including correct brush holding, moving, inking of the brush, and colour mixing. You'll learn to paint different subjects in ink and watercolour. Beginning students will need to purchase a set of four brushes and a ceramic palette from the instructor (\$37) at the first class. Some supplies are included.

Music Box (1564 Argyle)

Fri		\$145
340619	Sep 15-Nov 3	9:30am-11:30am
340617	Sep 15-Nov 3	1:30pm-3:30pm
Fri		\$110
340620	Nov 10-Dec 15	9:30am-11:30am
340618	Nov 10-Dec 15	1:30pm-3:30pm
Fri *		\$145
340671	Jan 12-Mar 2	9:30am-11:30am
340669	Jan 12-Mar 2	1:30pm-3:30pm

EXPLORATIONS IN ART

This course will stimulate students to explore a variety of media and techniques. The instructor will emphasize creative expression while teaching about elements and principles of art and design. References to art history, aesthetic theory and art criticism will stimulate both newcomers and experienced artists to experiment with drawing, printmaking, collage and other projects. This course is intended to open and encourage both newcomers to visual arts to play and inspire seasoned artists to move in new directions.

Instructor: Laura Kaufman. Some materials included. No class Oct 9 and Nov 13.

www.lkaufmanweisbord.com

Music Box (1564 Argyle)

Mon	18yrs and up	\$155
340368	Sep 18-Dec 4	9:30am-12pm
Mon *	18yrs and up	\$115
340417	Jan 15-Mar 5	9:30am-12pm

INTRODUCTION TO OIL PAINTING

Instruction will begin with the uses of various materials and how to work with oil paints in a safe and health conscious manner. Learn methods of mixing colour and organizing your palette. Exploration of applying paint and developing technique will be addressed through demonstration as well as one on one. If you

paint in oil already or you have thought it to be a mystery, this class will give a solid understanding of some tried and true methods.

Instructor: Jonathan Holland

Silk Purse Studio

Wed	18yrs and up	\$125
341567	Sep 27-Nov 15	12:30pm-2:30pm
Wed	18yrs and up	\$155
341617	Sep 27-Nov 15	7pm-9:30pm
Wed *	18yrs and up	\$125
341618	Jan 17-Mar 7	12:30pm-2:30pm
Wed *	18yrs and up	\$155
341619	Jan 17-Mar 7	7pm-9:30pm



INTRODUCTION TO PRINTMAKING

This course will teach you the basic concepts of printmaking and give you a chance to work with accomplished artist, Heather Aston. Using water and oil based media, monotype, drypoint, lift prints and chine colle will be explored. Take this opportunity to experience the printmaking process; one that involves transformation and discovery. Materials list available at registration.

Music Box (1564 Argyle)

Wed *	16yrs and up	\$185
347072	Jan 17-Mar 7	7pm-10pm

PENCIL DRAWING WITH A POINT

Based on the fundamentals of line and form, light and shadow, this program is designed to help motivate your desire to draw into the ability to draw! This course is geared to the beginning artist and to students who have taken Pencil Drawing before. The instructor, Albert Chan, will cover the basics and encourage returning students to work on new pieces. Albert started his career in advertising and for 35 years was closely involved in the creative and illustrative aspects of commercial art. Albert brings a wealth of expertise and experience to this program.

Music Box (1564 Argyle)

Wed	18yrs and up	\$58
341467	Sep 20-Nov 8	7pm-8:30pm
Wed *		\$58
341468	Jan 17-Mar 7	7pm-8:30pm

SKETCHING OUTDOORS – MAGIC OF TOWNSCAPE

The sketch content that will be explored is the recording of outdoor places (townscapes) in Ambleside using the Music Box Studio on Argyle Ave. as a home base. Architect / Artist, Alfonso Tejada, will introduce a process of understanding perspective, proportions and scale, by reading visual clues and relationships of built forms without the use of technical or mechanical means. Course outline available upon request. No class Nov. 11

Music Box (1564 Argyle)

Sat	18yrs and up	\$135
340678	Sep 16-Nov 4	9:30am-11:30am

LIFE DRAWING – INTRODUCTION

The objective of this course is to introduce the elements and principles of drawing from the undraped figure. An emphasis will be placed upon gesture drawing and contour line.

Through a series of exercises based upon the Kimon Nicolaides book, 'The Natural Way to Draw'; students will be encouraged to express themselves and explore a variety of mediums. Instructor: Laura Kaufman. No class on Oct. 9 and Nov. 13 New and returning students welcome in the winter sessions.

Music Box (1564 Argyle)

Mon	18yrs and up	\$125
340767	Sep 25-Nov 27	12:30pm-2:30pm
Mon		\$173
340768	Sep 25-Nov 27	7pm-10pm
Mon *		\$125
341219	Jan 15-Mar 19	12:30pm-2:30pm
Mon *		\$173
341220	Jan 15-Mar 19	7pm-10pm

FIGURE DRAWING – OPEN STUDIO

Work on gesture, contour, line and form using the live model as your subject. These self directed sessions are for those with some experience drawing the figure. No Instruction, models provided. Facilitator: Arts and Culture Program Coordinator, Glenn Madsen.

Music Box (1564 Argyle)

Wed	18yrs and up	\$128/Drop In \$15
340717	Sep 13-Nov 15	9am-12pm
Wed		\$52/Drop In \$15
340718	Nov 22-Dec 13	9am-12pm
Wed *		\$128/Drop In \$15
340719	Jan 10-Mar 14	9am-12pm

See pages 25-30 for Instructor Profiles



PORTRAIT PAINTING/DRAWING STUDIO

Building on the existing portrait sessions, students of all abilities and experience are welcome to join this class introducing our new instructor, Frankie Watt. Working from a live model, a pose will be established each week from which students can expand and develop their techniques using their own chosen media. Help, advice and encouragement will be offered by the tutor as each individual requires in a relaxed and supportive atmosphere. www.watt_art.com

Music Box (1564 Argyle)

Fri	All Ages	\$130
340959	Sep 22-Oct 27	9am-12pm
Fri		\$130
340960	Nov 3-Dec 8	9am-12pm
Fri *		\$173
341017	Jan 19-Mar 9	9am-12pm

PORTRAITURE FOR BEGINNERS

Using a variety of drawing media, students will explore ways of creating a successful portrait. The course will include some analysis of the work of portrait artists, both past and present, in order for students to broaden their visual awareness and enhance their critical skills. The objective is for students to develop the skills and confidence to pursue this fascinating subject further, either on their own or through the open studio sessions. Instructor: Frankie Watt

Music Box (1564 Argyle)

Wed	18yrs and up	\$125
341217	Sep 20-Nov 8	12:30pm-2:30pm
Wed *		\$125
341218	Jan 17-Mar 7	12:30pm-2:30pm

MODERN ACRYLIC PAINTING LEVEL I – THE FUNDAMENTALS

Quite possibly the best beginning acrylic course you'll ever take, a practical introduction to painting in the acrylic medium. The basics of painting techniques, composition, colour theory, and material and mediums will be covered. Above all, you will discover the joy of painting. Supply list to be discussed at first class. Some materials supplied, workbook (\$20) included in program fee. Instructor: Elizabeth Harris-Nichols. No class Oct 9.

Silk Purse Studio

Mon	18yrs and up	\$115
343617	Sep 11-Oct 23	9am-12pm
Mon *		\$145
349326	Jan 15-Mar 5	9am-12pm

MODERN ACRYLIC PAINTING LEVEL II – FINDING YOUR GROOVE

Now that you have completed 'The Fundamentals' of painting, you are serious about developing your personal style. This course is designed to enable you to discover your passion and get the paint effects you want through acrylics and their mediums. Instructor: Elizabeth Harris-Nichols. No class Nov 13.

Silk Purse Studio

Mon	18yrs and up	\$95
349270	Oct 30-Dec 11	9am-12pm

MONDAY NIGHT PAINTERS

Located at the Silk Purse Studio by the sea, these sessions are designed for painters in any medium who are interested in expanding their approach to painting. There will be personal instruction for painters with previous experience as well as students who want to explore painting for the first time. Various painting techniques will be taught and participants will be encouraged to develop their own style and learn to work from their own subject material. Still life, landscape, portrait and abstract painters are all welcome. No class Oct. 9 and Nov.13. Instructor: Sue Hetherington

Silk Purse Studio

Mon	16yrs and up	\$185
342367	Sep 18-Dec 4	7pm-9:30pm
Mon *		\$148
342368	Jan 15-Mar 5	7pm-9:30pm

PAINT WITH THE MASTERS

Take a unique approach to developing your ability to paint with acrylic or water-based media. Each week students emulate a style, from

Realism to Cubism, and in this manner survey the development of modern painting. Every session will start with a short demonstration and then students paint using that style, guidance given for improving skills. The goal is to synthesize this experience and ultimately develop your own approach informed by art history. Experienced art instructor, Nurieh Mozaffari MFA, welcomes beginners and experienced painters to this interesting program that she has developed with great success.

Silk Purse Studio

Fri	16yrs and up	\$155
342117	Sep 29-Nov 17	10am-1pm
Fri *		\$155
342125	Jan 12-Mar 2	10am-1pm

PAINT WITH THE MASTERS II

This course focuses on elements and principles of design from classical to modern periods of painting. Every session starts with an illustrated discussion about how different artists have used these principles with different techniques in different eras. Students will work on still life, landscape, figure and non objective subjects. At the end of every session there will be a constructive critique of the student's work. Instructor: Nurieh Mozaffari, MFA.

Silk Purse Studio

Tue	18yrs and up	\$155
342168	Sep 26-Nov 14	9am-12pm
Tue *		\$155
342217	Jan 16-Mar 6	9am-12pm

PAINTING STUDIO WITH NURIEH MOZAFFARI

Discover ways to permit yourself to play and experiment and how to involve the viewer. Experience the pleasure of orchestrating colour and composition. Discuss and analyze images from art books and the works of famous artists. Nurieh will spend time with each person offering individual guidance and critiques as they work with their favourite medium and subjects. This studio program will assist you in developing a body of works with potential to exhibit. Some previous painting experience required.

Silk Purse Studio

Fri	18yrs and up	\$155
342319	Sep 29-Nov 17	1:30pm-4:30pm
Fri *		\$155
342321	Jan 12-Mar 2	1:30pm-4:30pm

See pages 25-30 for Instructor Profiles

PAINTING STUDIO WITH SUE HETHERINGTON

This class is conducted as a studio session with personal instruction for painters with previous experience. Instruction will be in acrylics, oils, watercolour and pastel. Students are encouraged to combine or try other mediums. The focus will be on exploring our own creativity while learning the fundamentals of design and colour theory. Students will be taught individually at their own level and will be encouraged to develop their own style. Various painting techniques will be taught and participants will learn to work from their own subject material. Still life, landscape, portrait and abstract painters are all welcome. Some experience required.

Gleneagles Community Centre

Thu	18yrs and up	\$260
351180	Sep 21-Dec 14	9:30am-1:30pm
Thu *		\$150
351210	Jan 11-Mar 8	9:30am-1:30pm

SUMI-E (JAPANESE BRUSH PAINTING)

Brush painting with black ink (Sumi-e) was introduced to Japan in the 6th and 7th centuries. Influenced by Zen Buddhism with an emphasis on nature and meditation, the prominent motifs are flowers, birds, bamboo, mountains, trees and rivers during the four seasons, etc. Sue Williams, Sumi-e trained artist and teacher since 1987, will be offering classes in this art form for fall and winter.

Gleneagles Community Centre

Mon	18yrs and up	\$108
351117	Sep 11-Oct 23	1pm-2:30pm
Mon *		\$108
351201	Jan 8-Feb 12	1pm-2:30pm



WATERCOLOUR BEGINNERS

Learn all about watercolour painting in a fun and relaxed atmosphere and complete your own painting with the guidance of experienced instructor, Teresa Bernard. You will learn all about supplies, painting washes (wet or wet and dry), mixing colour, and glazing.

www.teressabernard.com

Silk Purse Studio

Thu	18yrs and up	\$120
342417	Sep 21-Nov 23	12:30pm-3pm
Thu *		\$108
342418	Jan 11-Mar 8	12:30pm-3pm

WATERCOLOUR CONTINUING

Paint in the company of other watercolour artists with expert guidance and instruction. Demonstrations explore approaches to composition and technique with an emphasis on personal style. No beginners please. Instructors: Teresa Bernard (Thursday's) Sue Hetherington (Wednesday's)

Sue Hetherington (Wednesday's)

Silk Purse Studio

Wed	18yrs and up	\$173
342419	Sep 20-Dec 6	9am-12pm
Thu		\$173
342420	Sep 21-Dec 7	9am-12pm
Wed *		\$130
342467	Jan 10-Mar 7	9am-12pm
Thu *		\$130
342468	Jan 11-Mar 8	9am-12pm



The North Shore Artists' Guild (formerly the West Vancouver Setch Club) is celebrating its 60th year of serving visual artists from Furry Creek, Bowen Island, West and North Vancouver to Deep Cove.

Anyone who lives or works on the North Shore can join this inclusive group comprised of approximately 200 accomplished, emerging and developing artists. The annual fees are \$40 for Active members and \$25 for Supporting Members. Attending monthly meetings and participating in the Guild's many events provides the opportunity to be part of the artist community on the North Shore, and see accomplished artists and teachers demonstrate their work, approaches and techniques... very inspiring and informative!

For newer artists the Guild has offered many "firsts". Many have attended their first workshop there, had their first painting in an exhibition, first sale, then had their first Juror's Choice Award. And later perhaps, some members have had their first demonstration to other artists, or taught

their first workshop as a member of the Guild. For almost 50 members, the Guild has also given them an easy and inexpensive way of creating and maintaining their own very advanced artist websites.

The Guild also arranges juries for works of any and all members who have attended three or more meetings in a year. Works selected by the jurors are then entered in any of a number of group exhibitions and sales held in the community each year. Recent enhancements to the publicity and organization of the exhibitions have clearly improved the attendance and sales at these events.

In keeping with the focus on developing members, a very popular offering of the Guild are its workshops. They appeal to artists at all stages of development and experience, and are taught by well known artists from the Lower Mainland. A bequest by a former member allows the Guild to offer these workshops to members at a very affordable price.

Interested artists are encouraged to come to one of our free monthly meetings to check us out. See the website at www.nartists.ca. for more information about the Guild, and for times and locations of the monthly meetings.

GLASS BLOWING WITH SOL MAYA

Take this extraordinary opportunity for beginners to learn the ancient art of hand blowing glass from one of the leading practitioners, Sol Maya, at the Solart Glass Studio, Klee Wyck. This experienced Master is prepared to teach and mentor students in the simplest way possible, how to handle and work with liquid glass. This introductory course teaches the dynamics and motion of a hot glass studio; using tools and space. All tools and materials are included. Small class size, limited enrolment. Become part of the process of creating beautiful art! www.solmaya.com

Klee Wyck

Thu	16yrs and up	\$650
345917	Oct 5-Nov 23	6pm-9:30pm

MEMOIR WRITING

Have you ever really wanted to write about yourself or your family, but somehow you just can't seem to get started? Then this is the course for you! Get launched with the help of lively discussions and a series of in-class writing exercises. Learn the basics and explore a variety of topics designed to draw that wonderful story out of you. Instructor: Claudia Cornwall. No class Nov.11

Music Box (1564 Argyle)

Sat	18yrs and up	\$155
341517	Oct 14-Dec 9	10am-12pm

WEAVING AND SPINNING

Join in on an afternoon of weaving and spinning. Learn new techniques and share yours with others. This workshop is open to both Adults and Seniors. Sign up with a friend and learn from the experience of this talented group.

WV Arena

Tue	Adult	\$32
339567	Sep 19-Dec 5	12:30pm-3pm
Tue *		\$32
339619	Jan 9-Mar 6	12:30pm-3pm



PAPIER MACHE SCULPTURE

Explore working in 3 dimensions using paper mache to create a unique, bold and colourful 'pulp fantasy'. Instructor Jane Vilimek will lead you through the technical process, demonstrating how to use the materials and assist as you design your own project. Most materials included. www.pulpfantasy.ca

Silk Purse Studio

Tue	18yrs and up	\$115
343517	Sep 26-Nov 14	12:30pm-2:30pm
Tue *		\$115
343518	Jan 16-Mar 6	12:30pm-2:30pm

Art Camp at the Silk Purse

Starting dates for three remaining weeks: Aug 14, 21, 28
 Program Fee: \$105 per week.
 Mornings, 9:30-12:00 for 6-8 year olds
 Afternoons, 1:00-3:30 for 9-12 year olds

Situated on the shores of Ambleside, the Silk Purse Studio is the perfect setting for children to discover their creativity with artists/instructors Michelle Peters and Natalia Wein. We are pleased to present a week-long art camp led by highly qualified fine arts instructors with extensive experience working with children. This content-rich program will encourage the development of creative and artistic skills in a safe and playful environment. Themes change on a weekly basis. Come prepared to have fun! To register call 604-925-7270.



CREATIVE KIDS ART IN THE STUDIO

Explore a variety of creative art mediums at the Silk Purse Studio by the sea. These fine art classes will include collage, and mixed media drawing and painting techniques. In this creative and fun filled studio atmosphere, children will learn the basics of art. Materials included. Small class size so register early!

Silk Purse		
Wed	5-8yrs	\$155
343718	Oct 4-Dec 6	3:30pm-5pm
Wed *		\$125
343868	Jan 17-Mar 7	3:30pm-5pm

Spring Break Art Camp

ARTS EXPRESS

Picasso, Cassatt, Rembrandt and O'Keefe... all great artists have to start somewhere! This week-long fine art program is designed to immerse its participants into the world of contemporary art. Arts EXPRESS will encourage self expression through drawing, painting, assemblage, installation and collage. Art history references and stories will augment the hands on activities. This could be the program that gets your child on the road to artistic stardom!

Silk Purse		
Mon-Fri *	5-7yrs	\$108
343967	Mar 12-16	9:30am-12pm
343969	Mar 19-23	9:30am-12pm
Mon-Fri *	8-11yrs	\$108
343968	Mar 12-16	1pm-3:30pm
343970	Mar 19-23	1pm-3:30pm

Harmony Festival Arts Camp

Be part of the Harmony Arts Festival with artist/instructor Michelle Peters and Kimberley Markarian (music / theatre). Activities will take place on site (Argyle Ave. between 14th. and 17th street) using the Silk Purse Studio as home base. Create a large scale midsummer mural after you trek the beaches in search of vision and inspiration. Drawing, painting, and sculpture will be part of this diverse arts experience that will include music and theatre. A performance at the Music Box will end what promises to be an eventful week! Materials included.

Silk Purse Studio		
Tues-Fri	10-12 yrs	\$185
321476	Aug 8-11	9:30am-4pm

ART FOR KIDS IN THE STUDIO

A variety of materials and techniques will be used to explore the world of art. A fine arts perspective with a creative hands on approach will include some reference to masters and discussion of art history. Supplies included. Small class size so register early!

Silk Purse		
Thu	8-11yrs	\$155
343818	Oct 5-Nov 23	3:30pm-5:30pm
Thu *		\$155
343867	Jan 18-Mar 8	3:30pm-5:30pm

DANCE, DRAMA AND MUSIC COMBO

An arts express experience where the children enjoy creative dance, some improv theatre and learn some basic music skills.

United Church - 2062 Esquimalt Ave, WV		
Wed	5 1/2 - 7yrs	\$75
345268	Sep 27-Nov 29	3:30pm-4:30pm
Wed	8-10yrs	\$75
345269	Sep 27-Nov 29	4:45pm-5:45pm

THE WORLD OF ART

Create some fabulous art! Have fun exploring a variety of drawing materials, paints, recycled and found objects, plaster, wax, wire and wood! All materials included. No class Oct 9, Nov 13.

Arena		
Mon	6 - 10yrs	\$141
345373	Sep 18-Dec 11	3:30pm-5pm
Mon *	6 - 10yrs	\$115
348867	Jan 8-Mar 5	3:30pm-5pm

CHILDREN

MUSIC AT GLENEAGLES COMMUNITY CENTRE

All lessons are private and will be taught at the student's level to be assessed in the first class. Each lesson is designed for the student to learn the fundamental skills.

GUITAR LESSONS (8yrs and up)

Instructor: Shannon Perkins

PIANO LESSONS (5yrs and up)

Instructors: Laura McConville and Natalia Gaisenok

VIOLIN LESSONS (6yrs and up)

Students should bring appropriate size bow, violin and shoulder rest (available for rent at music stores). Instructor Vasa Bozickovic, is able to teach various styles including festival, classical, jazz, gypsy and fiddle.

VOICE LESSONS (9yrs and up)

Develop your talent for singing in a private setting. Discover your vocal range and enhance your natural ability to sing. Lessons consist of vocal warm-ups, breathing techniques, new song repertoire, and various styles. Sing as a hobby or prepare for contests. Instructor: Bonnie Ferguson

See the Fall/Winter Leisure Guide for details regarding specific dates, times and registration costs for the programs listed above. Or visit the website: www.westvancouver.ca

See pages 25-30 for Instructor Profiles

Relocated Music Programs West Vancouver Community Centre

PIANO (4YRS AND UP)

Our experienced and enthusiastic instructor will teach students from 4 years old to adult. Books and material not included. Instructor will discuss appropriate book at the first class.

WV Arena and Gordon House (2104 Gordon Ave.)

PRIVATE GUITAR (8YRS & UP)

Each lesson is designed for the student to learn the fundamental skills of guitar. Instruction in both acoustic and electric guitar is offered. Guitar equipment can be rented at any music store on the North Shore.

Senior's Centre

JUNIOR ROCKSTARS

Introduce your child to the creative realms of music with this exciting new program, brought to you by Trevor Mason of the new kids band, Bonkers! Kids write their own rock songs with assistance and then record them on a CD that they can take home. Children also get to come up with a band name, design their own CD covers, rock star posters and stickers. Families can look forward to a rock 'n roll performance at the final class.

Gleneagles Community Centre		
Fri	6-9yrs	\$45
350417	Sep 22-Oct 27	3pm-4pm
Fri		\$53
350418	Nov 3-Dec 15	3pm-4pm
Fri *		\$68
351035	Jan 12-Mar 9	3pm-4pm

COMMUNITY SING-A-LONG

Led by Voice instructor, Bonnie Ferguson, this group sing-a-long is open to all ages and singing levels. It will include some unison singing as well as some simple part singing. A feel good time, singing around the piano that will include folk songs, rounds, show tunes and old favourites.

Gleneagles Community Centre		
Tue	9yrs and up	\$105
349781	Sep 12-Dec 12	8pm-9pm
Tue *		\$90
350521	Jan 9-Mar 27	8pm-9pm

DRAMA WORKS

DRAMAWORKS - MUSIC, MOVEMENT AND MORE

The children will create plays from folk tales, myths and popular children's stories. The plays will incorporate basic singing and movement exercises as well as costumes and character development.

Klee Wyck

Thu	4-6yrs	\$120
344239	Oct 5-Nov 30	3:30pm-4:30pm
Thu *		\$120
344235	Jan 11-Mar 8	3:30pm-4:30pm

DRAMAWORKS - LET'S MAKE A PLAY

The essential spirit of drama is fostered and developed while children enjoy listening to stories and acting out the characters and plot. Includes music, games and imaginative play.

Klee Wyck

Wed	3-6yrs	\$120
344175	Oct 4-Nov 29	3:30pm-4:30pm
Wed *		\$120
344180	Jan 10-Mar 7	3:30pm-4:30pm



To Register: 604-925-7270

Telereg: 604-925-7475

webreg.westvancouver.ca

DRAMAWORKS - INTRO TO CREATIVE DRAMA

Students stimulate their creativity through various theatre exercises enhancing communication and cooperation skills. They will create an original dramatic piece for presentation at the end of the session.

Klee Wyck

Wed	7-9yrs	\$150
344173	Oct 4-Nov 29	4:30pm-6pm
Wed *		\$150
344174	Jan 10-Mar 7	4:30pm-6pm

DRAMAWORKS - INTERMEDIATE CREATIVE DRAMA

Students explore voice production, theatre games, improvisation and script work. They will create an original dramatic piece for presentation at the end of the session.

Klee Wyck

Thu	10-12yrs	\$150
344169	Oct 5-Nov 30	4:30pm-6pm
Thu *		\$150
344172	Jan 11-Mar 8	4:30pm-6pm

DRAMAWORKS - THEATRE FOR TEENS

Students develop confidence, cooperation and self discipline in a stimulating environment. They will cultivate various dramatic skills including character interpretation, plot development, voice projection, dramatic readings and improvisation. They will meet with a local actor and learn more about the theatre and film industries.

Klee Wyck

Wed	13-17yrs	\$165
344183	Oct 4-Nov 29	6pm-8pm
Wed *		\$165
344184	Jan 10-Mar 7	6pm-8pm

Dramaworks is a partnership with the District of West Vancouver. For more information regarding the Dramaworks programs at Klee Wyck call 604 925-7260 or visit the website: www.nsdramaworks.com

DRAMAWORKS Instructor Profiles



Jennifer Riach
Actor, Director, Teacher

Over the years, Jennifer has coached and encouraged many aspiring thespians

across Canada, helping them to realize their dreams. Her students from all walks of life have benefited from their theatre training. In 2003 she was honoured to be included in the West Vancouver Community Arts Council publication, Mentors in Our Midst.



Sean Allan
Actor, Writer, Producer

Sean began his career in Victoria, studied at San Francisco State University, and lived

in New York City where he was featured in 5 Broadway shows and several national tours. In Los Angeles, he worked in theatre, television and film.



Peggy Rose Stortz
Entertainer, Writer, Teacher

Peggy Rose has worked and played at DRAMAWORKS

since 1994. As writer-in-residence, she has created dozens of original plays with the children through a process she calls "playbuilding". She is also the Art Director and, wearing that hat, she designs and makes costumes, sets and props as well as arts and crafts projects galore using mostly found materials.



ADULT

POTTERY ALL LEVELS

Beginner and more experienced potters are invited to work on handbuilding, wheelwork techniques and more. Enjoy the company of those with similar interests, as you create with clay. Instructor: Helen Weiser

Gleneagles Community Centre		
Mon	16yrs and up	\$90
351168	Sep 11-Oct 23	9am-12pm
Mon	16yrs and up	\$90
351169	Oct 30-Dec 11	9am-12pm
Wed	18yrs and up	\$192
344468	Sep 20-Dec 6	9am-12pm
Mon *	16yrs and up	\$162
351203	Jan 8-Mar 5	9am-12pm
Wed *	18yrs and up	\$128
344517	Jan 17-Mar 7	9am-12pm

POTTERY – THE ART OF RAKU

Exciting hands on firing process using our unique gas kiln. Experiment with metallic glazes and smoked crackle effects. Fall Instructor: Liz Debeer, Winter Instructor: Ronda Green

Gleneagles Community Centre		
Tue	19yrs and up	\$140
351175	Sep 12-Oct 24	9am-1am
351176	Oct 31-Dec 12	9am-1pm
Tue *		\$180
351206	Jan 9-Mar 6	9am-1pm

POTTERY FOR YOUTH

Learn to make beautiful pots and sculptures using hand building techniques as well as the wheel. Program fee includes some clay, glazes and firing. Extra clay may be purchased if required. Tuesday Instructor: Julie Hillhouse, Thursdays: Elizabeth Claridge

Gleneagles Community Centre		
Tue	11-15yrs	\$122
342017	Sep 19-Dec 5	4pm-6pm
Thu		\$122
350220	Sep 21-Dec 7	4pm-6pm
Tue *		\$82
342018	Jan 16-Mar 6	4pm-6pm
Thu *		\$82
350968	Jan 18-Mar 8	4pm-6pm

CHILDREN

POTTERY MULTI LEVEL

Young potters will explore hand building and wheelwork in this creative and friendly environment. Instructor: Lynda Chelak

Gleneagles Community Centre		
Mon	6-12yrs	\$38
349621	Sep 11-Oct 23	3:15pm-4:15pm
349667	Oct 30-Dec 11	3:15pm-4:15pm
Mon *		\$57
349668	Jan 8-Mar 5	3:15pm-4:15pm

FAMILY POTTERY

This is a great way to spend time with your family in a creative environment as you discover what you can do with clay.

Gleneagles Community Centre		
Wed	3yrs and up	First child rate \$82/Additional child \$41
350168	Sep 13-Oct 25	5:30pm-7pm
350217	Nov 1-Dec 13	5:30pm-7pm
Wed *		First child rate \$106/Additional child \$53
350917	Jan 10-Mar 7	5:30pm-7pm

GECC Pottery Studio

The Pottery Studio at Gleneagles Community Centre offers programs in Raku and general pottery. The facility is fully equipped with wheels, glazes and kilns, and offers generous studio time through our Club Mud and Membership Programs. Check out the Sculpture Club! Our classes are designed for everyone from beginners to serious hobbyists who want to pursue their creative side. We offer an inspiring and energized atmosphere – a playground for imaginative adults and children to work and learn.

CLUB MUD MEMBERSHIPS AND FEES

Gleneagles Pottery Studio offers new, intermediate and experienced potters the opportunity to use the facility for a fee or a membership. If you would like to know the current schedule, you can drop in to see us or call 604-921-2100. If you would like to be part of our email list, please

contact Stacy at smetz@westvancouver.ca.
 3hrs / \$12 (registered class participants)
 3hrs / \$15 (non-registered participants)
 10 Visits / \$100 (registered class participants)
 10 Visits / \$120 (non-registered participants)
 1 Month Membership / \$65

* If you are paying a drop-in or using tickets (10 visits), you may go to the sessions marked as Club Mud. Tickets may not be used for registered classes.

** If you are buying a membership to the studio, you may attend any of the regular scheduled Club Mud times plus the Members Only time. Members Only means there will be no supervision. Schedule is subject to change.

BELLYDANCE: BEGINNERS

Learn the ancient art of bellydance. Rediscover your body through exotic movements and shimmy yourself into shape while experiencing the fun, the grace and the exotic beauty of the world's most accessible female dance form.

Health & Fitness Studio 2228 Marine Dr.		
Thu	16yrs and up	\$55
344567	Sep 21-Oct 26	1:15pm-2:15pm
344568	Sep 21-Oct 26	7pm-8pm
Thu		\$55
344608	Nov 2-Dec 7	1:15pm-2:15pm
344609	Nov 2-Dec 7	7pm-8pm
Thu *		\$73
344633	Jan 18-Mar 8	1:15pm-2:15pm
344634	Jan 18-Mar 8	7pm-8pm



BELLYDANCE: BEGINNERS II

For those who would like to continue learning the ancient art of bellydance while experiencing the fun, the grace and the exotic beauty of the world's most accessible female dance form.

Health & Fitness Studio 2228 Marine Dr.		
Thu	16yrs and up	\$91
344717	Oct 5-Dec 7	2:15pm-3:15pm
344718	Oct 5-Dec 7	8pm-9pm
Thu *		\$73
344719	Jan 18-Mar 8	2:15pm-3:15pm
344720	Jan 18-Mar 8	8pm-9pm

SALSA LEVEL 1

Learn the basics and some easy patterns that will put you on the hot dance floors of the salsa night clubs and for the cruises to the islands. Singles welcome. Instructor: Michelle Perron

Senior's Centre: Activity Room		
Wed	18yrs and up	\$45
349867	Oct 4-18	7:15pm-8:30pm
Wed *		\$45
349910	Feb 7-28	7:15pm-8:30pm

INTERNATIONAL BALLROOM DANCING (BEGINNERS)

Donny Mah and Vicky Chang have competed together for years and love the opportunity to share their skills. Join them in this beginner class that dives into various areas of Latin and Ballroom Dancing.

Gleneagles Community Centre		
Mon	16yrs and up	\$65
351042	Sep 11-Oct 23	7:30pm-8:30pm
351043	Oct 30-Dec 4	7:30pm-8:30pm
Mon *		\$98
351197	Jan 8-Mar 5	7:30pm-8:30pm

INTERNATIONAL BALLROOM DANCING (INTERMEDIATE)

For this intermediate class, Donny Mah and Vicky Chang will expand on your current repertoire of dance routines as well as teach you technique and styling that will set you apart on the dance floor. Come for a social evening, meet some great people and exercise the fun way.

Gleneagles Community Centre		
Mon	16yrs and up	\$65
351068	Sep 11-Oct 23	8:30pm-9:30pm
Mon		\$54
351069	Oct 30-Dec 4	8:30pm-9:30pm
Mon		\$98
351199	Jan 8-Mar 5	8:30pm-9:30pm

TAP 2

This class is perfect for those who have had some previous experience and want to continue progressing in tap style and technique. Instructor: Katie Menzies

Health & Fitness Studio 2228 Marine Dr.		
Wed	All Ages	\$109
339717	Sep 20-Dec 6	1:15pm-2:15pm
Wed *		\$82
339767	Jan 10-Mar 7	1pm-2pm

WALTZ: LEVEL I

The Romantic slow waltz... take the time to learn this very accessible classic ballroom dance. Become a graceful and smooth dancer in this introductory session. Singles welcome.

Instructor: Michele Perron		
Senior's Centre: Activity Room		
Wed	18yrs and up	\$36
349967	Oct 4-18	8:30pm-9:30pm
Wed *		\$36
349968	Feb 7-28	8:30pm-9:30pm

To Register: 604-925-7270

Telereg: 604-925-7475

wbreg.westvancouver.ca

The District of West Vancouver is committed to developing its Public Art program and maintaining the eclectic variety of works that are currently in the municipal collection. Many of the sculptures, paintings and installations can be found throughout the district placed in public buildings, in the parks, along the seawall and various other locations.

Some of these works are of historical significance (Emily Carr) while others are more contemporary in nature, produced by artists who are still very active in their careers and becoming well known



internationally such as Bill Pechet, who will be representing Canada at the Venice Biennale of Architecture this year (www.pechetandrobb.ca). Community projects such as the mosaic at Irwin Park School and the Harmony Arts Festival 10th anniversary mosaic produced in collaboration with Peter Kiss at John Lawson Park, are also part of this diverse public art inventory.



Community Arts Council at the Silk Purse Arts Centre

The West Vancouver Community Arts Council at the Silk Purse is a non-profit organization that runs the Silk Purse Arts Centre, in a historical house on the waterfront in West Vancouver. Our mandate is to provide a venue for visual, performing and literary artists, as well as give citizens of the community opportunities to enjoy and participate in these cultural activities. Join us at the Silk Purse for inspiring art exhibitions, joyful children's puppet and theatre presentations, and outstanding musical concerts in Jazz, classical, folk blues, gospel and contemporary genres.



'UPCOMING MUSICAL PERFORMANCES'

Every Thursday in August, including morning and evening performances, the Silk Purse will take you to Broadway for a series of concerts that will delight and enchant you. Even though we are thousands of miles away from Broadway, the performances will capture the true essence of the real thing!

In September get ready for the sights, sounds, and tastes of Spain, Latin America and all points south as we host a series of culturally rich and passionate music concerts featuring Latin guitar, voice and Latin Jazz. Join us for one or all of these great concerts. Pick up the CAC newsletter or become a member to stay apprised of the extraordinary musical offerings throughout the year.

CHILDREN'S EVENTS:

The Last Saturday of every month at 10:30am the Silk Purse comes alive with the magic of live theatre! The West Vancouver Community Arts Council offers interactive music, dance and theater performances all year-round—perfect opportunities to introduce children to the world of performing arts!

ART EXHIBITIONS:

Every two-weeks the West Vancouver Community Arts Council at the Silk Purse host a new and exciting visual art exhibition, featuring art from local, national and international artists displaying a variety of art mediums. Check our website at www.silkpurse.ca or call (604) 925-7292 to see our upcoming exhibitions or to find out how you might display your art in the Silk Purse Gallery or in our Gift Shop area year-round!.

Please drop by our gallery at 1570 Argyle Avenue, West Vancouver,
12:00noon to 5:00pm Tuesday through Sunday.
For further information regarding any of our programs
or to become a member of the CAC, call us at 604-925-7292
or visit our website at www.westvanartscouncil.ca



HANDS-ON DIGITAL PHOTOGRAPHY

This practical two-evening course for new and experienced digital camera owners covers use of cameras, printers, scanners and digital camera accessories. Explanation of camera setting options with live demonstrations will help improve user confidence and photographic technique. Bring your camera, manual and accessories. Equipment demonstrations and time for questions and answers will be given during this course.

Ferry Building Gallery

Tue, Thu	All Ages	\$55
340367	Nov 14-16	7pm-9:30pm
Thu *		\$55
341074	Mar 22-29	7pm-9:30pm

EDITING AND SHOWING YOUR DIGITAL IMAGES

This two-part class for new and experienced digital camera users covers digital image editing and the preparation of multimedia slide shows. Digital projection and multimedia slide shows will educate, inspire and entertain. Instructor: David Smith (www.imagebyinterface.com)

Ferry Building Gallery

Thu	All Ages	\$55
339821	Nov 2-9	7pm-9:30pm
Thu *		\$55
341073	Mar 1-8	7pm-9:30pm

PRESENTATIONS

ULTIMATE TRAVELLER - MULTIMEDIA JOURNEYS

Join us for an in-depth look at some of the world's unknown cultural treasures & natural wonders, based on Peter Langer's recent and extensive journeys. This exciting 4-evening series will feature the following:

Impressions of India

Tue	All Ages	\$15
345171	Sep 19	7pm-9pm

Impressions of Sri Lanka

Tue	All Ages	\$15
345172	Sep 26	7pm-9pm

Impressions of Pakistan

Tue	All Ages	\$15
345173	Oct 3	7pm-9pm

On The Road to Timbuktu

Tue	All Ages	\$15
345174	Oct 10	7pm-9pm

Refreshments will be served. Limited seating; pre-registration advised.

Ferry Building Gallery

Call for Submissions

Selected artists' work will be scheduled for an exhibit at the Ferry Building Gallery in 2007.

- Requirements:**
- Must be a past or present resident of the North Shore
 - Submit 3 finished pieces of artwork (3-dimensional work welcome)
 - Print photographs of current work (4 x 6" prints or larger preferred)
 - Curriculum vitae
 - \$15 jury fee
- * Must not have had a solo exhibition in any of the Ferry Building Gallery, Silk Purse Gallery or Gallery at the West Van Library in 2005 or 2006, and must not have show in the Ferry Building Gallery in Group Exhibits in 2006.
- Drop-off: Sunday, Sept 24, 9-11am
 Pick-up: 3-4pm, same day
 Location: Seniors Activity Centre, 695-21st Street, West Vancouver
 For more information, call 604-925-7290

IDEALS OF MODERN ARCHITECTURE

Join us for a dynamic series of 3 slide lectures: Ideals of modern Architecture: New Materials & techniques; Aesthetics, Creativity & spirituality; Social Aims and Utopian Dreams. This Series will provide an overview of the basic motivations of modern architecture from ca.1900 to the present.

Ferry Building Gallery

Wed	All ages	
Adult \$39/ Seniors & Students \$31.20		
Drop in: Adult \$13.50/Seniors & Students \$10.80		
353768	Sep 20-Oct 4	7pm-9pm

ART HISTORY SLIDE LECTURES

Entertaining, educational and inspiring, Sylvia Musto, PhD Art History, presents a 6 evening series on Modernity and its Discontent: Impressionism, Symbolism and Art Nouveau, dealing with European Art from the 19th century to the fin-de siècle period. No class Oct 9.

Ferry Building Gallery

Mon	All ages	
Adult \$78/ Seniors & Students \$62.40		
Drop in: Adult \$13.50/Seniors & Students \$10.80		
353767	Oct 2- Nov 6	7pm-9pm

To Register: 604-925-7270
Telereg: 604-925-7475
webreg.westvancouver.ca

ART TOURS

EASTSIDE CULTURE CRAWL

Art bus tour to Western Canada's largest artist studio open house. Over 200 artists in 21 buildings...painters, jewellers, sculptors, furniture makers, musicians, weavers, potters, writers, printmakers, photographers & glassblowers.

Sat		\$28
340067	Nov 25	10:30am-5:30pm

SUNSHINE COAST ART STUDIOS

Tour the art studios on the Sunshine Coast and discover the exciting wealth of talent of artists working in many mediums. Enjoy a leisurely lunch in the quaint town of Roberts Creek (not included in cost of tour) and browse the galleries and art shops. This is a full-day of art-discovery and adventure led by gallery curator, Ruth Payne.

Thu	6yrs and up	\$40
339618	Sep 14	8:30am-8pm

CHRISTMAS GALLERY CRAWL

Tue		\$28
339620	Dec 5	10am-5pm

BOWEN ISLAND TOUR

Thu		\$35
353967	Sep 21	9am - 6pm

For more information, call 604-925-7290

'Arts Connection' Networking Salon for Artists

Meet other artists, share ideas and information, receive support, and listen to professional speakers on art topics, such as framing, exhibiting, marketing, legal contracts for artists, etc....

Last Wednesday of each month
Annual Membership: \$35
 Includes membership card, 2 art critiquing sessions yearly, coffee & muffins each time & monthly newsletter mailout. \$35 membership=10 sessions
 Drop-in \$5 each session

See pages 25-30 for Instructor Profiles

PRESENTATIONS

GLIMPSES OF WORLD WAR II

Tom Taylor, author of Glimpses of World War II West Vancouver and long-time West Vancouver resident, will speak about how his book got started, how it developed and the project to which proceeds will be dedicated. There will be a slide presentation of the evocative photos in the book; people and places in a community much affected by the war. The talk will appeal not only to those who lived through these six difficult years, but also to their children and grandchildren, especially if they are interested in West Van's history and traditions.

West Vancouver Museum & Archives		
Sat	All Ages	Adult \$10
351034	Nov 18	1:30pm-3pm

WEST LAKE LODGE

There has been considerable interest in recent years regarding Hollyburn Ski Lodge. There was another ski lodge on Hollyburn Ridge with an equally fascinating history - West Lake Lodge. After the lodge was moved in the late 1930's it was renamed Westlake Lodge. In a 90 minute multi-media presentation featuring historic photos and movies, archivist/historian Donald Grant will tell the epic story of West Lake Lodge and its connection with many legendary Hollyburners including R.D. Brewis, the Jones brothers, Norm Deacon and ski jump champions Nels Nelsen, Nordal Kaldahl, Tom Mobraaten, and Henry Sotvedt.

West Vancouver Museum & Archives		
Sat	All Ages	Adult \$10
351190	Mar 24	1:30pm-3pm

ARTIST TALK

In a career spanning over sixty years, Winston Elliott produced paintings and illustrations capturing the spirit of the decades between World War II and the present day. His considerable talents were first recognized at the age of eighteen when Elliott enlisted in the Canadian Navy. Elliott has resided in West Vancouver since 1957 and worked as a successful illustrator while continuing to evolve as an exceptional painter.

West Vancouver Museum & Archives		
Wed	All Ages	\$10
351181	Jan 31	6:30pm-8pm



HOLLYBURN SKI LODGE AT FIRST LAKE

During the past two years, restoration of the historic Hollyburn Ski Lodge has received support from a variety of sources and community groups. In this multi-media presentation, archivist/historian Donald Grant will tell the story of the lodge that has touched so many people during the past eighty years and provide updated information about the restoration projects.

West Vancouver Museum & Archives		
Sat	All Ages	Adult \$10
351189	Nov 25	1:30pm-3pm

SO...WHERE WERE YOU WHEN THE PHONE RANG?

'So, where were you when the phone rang?' Telecommunication historian, author and speaker Barrie Chapman will share stories, pictures and information about the telecommunications history of West Vancouver.

West Vancouver Museum & Archives		
Wed	All Ages	Adult \$10
350667	Sep 13	6:30pm-8pm

Visit the museum for ongoing exhibitions and installations
680-17th Street

HOME HISTORY RESEARCH

Facilitated by a local historian Carol Howie, this workshop will provide you with tips and information that will help you research architectural features and the history of West Vancouver homes and their former occupants. Carol has researched the history of the Vinson House (1913) and the Hodgson House (1913), both of which originally belonged to prominent West Vancouver pioneers. She will draw upon her experience, research methods and findings throughout the workshop.

West Vancouver Museum & Archives		
Sat	All Ages	Adult \$25
351179	Jan 20	1pm-3pm

CEMETARY RESEARCH

Come join us to learn a genealogical research using cemeteries as a source for finding family histories. Learn how to locate and use cemetery records for your family tree research. Lorraine Irving, a member of the BC Genealogical Society, will discuss symbolism found on monuments, useful Internet websites, and books.

West Vancouver Museum & Archives		
Thu	All Ages	Adult \$20
350767	Oct 19	6:30pm-8pm

HERITAGE TOURS

FORESTRY HERITAGE WALK

Explore the early logging history of West Vancouver through real life stories. This guided walk traverses through a forest which was logged in the early years of the last century. Throughout the walk, we will see evidence of early logging operations including remains of a 1912 Mill Boilerhouse and a steam sawmill, a former railway bed and trestle, and charred stumps left by the forest fires in the early 1900's. The walk starts at the fire protection road adjacent to 1121 Millstream Road and passes through old growth forests where different species of animals may be sighted.

West Vancouver Museum & Archives		
Sat	12yrs and up	Adult \$10
350617	Sep 9	10am-1pm

HOLLYBURN RIDGE CROSS-COUNTRY SKI

Come join us on a tour of the cross-country ski trails on Hollyburn Ridge and learn about the fascinating history of one of our local mountains. Donald Grant (Hollyburn Heritage Society) will provide you with historical information about the lodges, ski jumps, and personalities that attracted so many people to Hollyburn in the 1920's, 30's and 40's. Participants, who will need to bring their own skiing gear, should be reasonably fit and be comfortable on intermediate level cross-country ski trails. Donald will meet you beside the Nordic Cafe near the cross-country parking.

West Vancouver Museum & Archives		
Sat	All Ages	\$20
351182	Jan 27	9am-12:30pm
351183	Feb 17	9am-12:30pm

CHILDREN

SPRING BREAK ART WEEK

Spend the week creating, seeing and making art. Activities include heritage crafts, toy making and old fashioned fun! Participants will learn about different ways to work with art materials and go home each day with something new to show everybody. Cost includes all materials.

West Vancouver Museum & Archives		
Mon-Fri	9-12 yrs	\$125
358917	Mar 12-16	1pm-4:30pm
Mon-Fri	6-9yrs	\$125
351184	Mar 19-23	1pm-4:30pm

HOWL-O-WEEN

Howl-O-Ween at the museum! Make boo-goo and other potions in our mad wizard laboratory. Other activities include ghost paintings, trick or treat bags, pasta skeletons, and pumpkin crafts. Spooky Stories (but not too spooky) topped off with a treasure hunt through our very own Sleepy Hollow.

West Vancouver Museum & Archives		
Sat	6 - 8yrs	\$30
351017	Oct 21	1pm-3pm
351019	Oct 28	1pm-3pm
Sat	9 - 11yrs	\$30
351018	Oct 21	5pm-7pm
351020	Oct 28	5pm-7pm

To Register: 604-925-7270

Telereg: 604-925-7475

webreg.westvancouver.ca

Visit West Vancouver Memorial Library for artistic inspiration and musical enjoyment as well as good books to read. Awaiting you is a comprehensive collection of art books with specialities in Northwest Coast Aboriginal Art, watercolour-painting techniques, European and North American Art History and video biographies of artists. View Europe's finest art museums from the comfort of your living room couch by borrowing a guided tour on film.



The **Gallery at the Library** spans two floors and holds 35 average sized pieces of artwork. With over 500,000 patron visits a year to our library, artwork in the Gallery at the Library enjoys high traffic exposure in a beautiful space. Each exhibit lasts one calendar month. On the first Friday night of every month the library transforms into an intimate space for an evening reception in honour of our exhibiting artists. Gallery exhibitions are viewable during library hours: Mondays through Thursdays - 10AM to 9PM; Fridays - 10AM to 6PM; Saturdays & Sundays - 10AM to 5PM. (Closed Sundays July 1 - September 1) Annual call to artists will be held October 15, 2005.

The Library presents the **Robert L. Welch Concerts** in our main hall on Friday evenings approximately six times a year. Funded by a generous bequest from Mr. Welch, there are three concerts in the winter/spring series and three in the fall series. The series is focused on bringing a variety of musical styles to West Vancouver and to date we have enjoyed fiddle music, jazz, Cuban tunes and gospel songs.

In addition, the Library is always expanding our large and diverse CD collection of recorded music including classical, folk, jazz, new age, and popular music. If you want to sit at home and enjoy great music without ever leaving home, we also offer access to two large databases of music through our website www.westvanlib.org.

The Library also hosts numerous author visits every year. In the Spring, we join forces with the other North Shore libraries to present **The North Shore Writers Festival**. Other author visits and book launches take place throughout the year. The Youth Department also offers a variety of programs for children celebrating literature and storytelling including **BOOKtopia**, the **West Vancouver Children's Literature Festival**, a co-operative effort with the West Vancouver School District.

Specific details about our upcoming programs are always available on our website at www.westvanlib.org



Sol Maya is a dynamic figure on the glass art scene in North America. Former Studio Manager at the Santa Barbara City College and for several years working

with David New-Small on Granville Island, Sol now operates his own studio, Solart, at Klee Wyck. Inventor of the "Saturn ring", Sol brings new innovations to the ancient glass blowing process. Creative vision and technical expertise is evident in the fine works produced by this artist who exhibits widely. www.solmaya.com



Heather Aston is no stranger to art lovers on the North Shore having exhibited frequently at the Ferry Building Art Gallery as well as being represented on South Granville and

at the Malaspina Printmakers Gallery. The quality and style of her exquisite monotypes put her works amongst the finest art produced in Vancouver today. A master of her medium with extensive experience as an instructor, this graduate of the Vancouver School of Art (honours, printmaking) is engaging and inspired. www.heatheraston.com



Patricia Anderson, PhD. CBC Radio has called Patricia Anderson, PhD, "Canada's Dr. Phil of writing and publishing." A book author and historian turned literary

consultant, "Dr. Pat" tells it like it is, with project-oriented instruction and mentoring for memoirists and other emerging writers—many of whom are now published authors. www.helpingyougetpublished.com



Jane Vilimek is an artist / sculptor who explores the multi-faceted aspects of paper construction, as a tactile art form. Jane's travels to Mexico, and exposure to the wide

variety of papier mache construction, particularly the amazing work of Sergio Bustamante, have inspired her to practise this versatile art form. She studied Arts and Sciences at the University of Saskatchewan, and graduated from Interior Design at Mount Royal College in Calgary. Subsequently, she has studied jewelry design at the Ontario College of Art, and continues to apply a wide variety of experiences and arts education to her works.



Sue Hetherington was born in Vancouver and raised in West Vancouver. She studied art at Capilano College and Kwantlen

College, as well as painting and printmaking at Fraser Valley College, earning diplomas in both Fine Arts, Graphic Arts and Communications. She worked as a graphic artist from 1985-1996. She is now committing her time to painting and teaching painting in all mediums; oil, acrylic, pastel and watercolour. Sue has been awarded senior status in the Canadian Institute of Portrait Artists for her figurative painting and portraiture. Currently, she is working in acrylic and mixed media, using a more abstract and experimental approach.



Janice Robertson. Fort Langley painter Janice Robertson has an artistic career that spans more than 20 years. She is a signature member of the Federation of Canadian Artists and

the Northwest Watercolor Society, as well as a past president of the Federation. In the course of her career, she has received numerous awards and been published in several leading art magazines. Ms Robertson is represented by a number of commercial galleries in BC and Alberta. She enjoys teaching the occasional workshop, and guides her classes with an attitude of respect for each person's individual artistic approach. www.janicerobertson.ca.



Lori Goldberg is a painter and educator whose work spans a range in styles from large abstract expressionist figurative paintings to beautiful painterly still-lives. She is

presently teaching drawing and painting courses at the Emily Carr Institute of Art and Design and at Capilano College. In the past she has taught at U.B.C., Vancouver School Board and Vancouver Art Gallery. www.lorigoldberg.ca

Elizabeth Harris-Nichols studied fine arts at the Emily Carr Institute of Art and Design and is an active exhibiting artist. Co-founder of The Famous Open Door Art Studio Society and currently operating the Bad Dog Arts Collective, Elizabeth is a very active member of the arts community on the North Shore. She has extensive experience teaching drawing and painting with a contemporary approach that provides a solid foundation for those who wish to pursue this art further.



Jonathan Holland. Primarily an oil painter, Jonathan Holland is also accomplished in both figure drawing and acrylic painting. A fine arts education was achieved from

Capilano College, the Ontario College of Art and Design, and a mentorship by his father Kiff Holland. With several years of formal art training, his acceptance to the Florence Off-Campus Studies was what crystallized Jonathan's artistic vision. He feels his understanding of colour is what best conveys his approach to painting. Jonathan is represented by Harrison Galleries and has work collected internationally.



Patricia Baldwin studied drawing and design at New York University, Fine Arts at the Ontario College of Art and graduated from the Ryerson Institute in Interior Design. She has

taught at the Ryerson Institute as well as locally. Patricia exhibits her drawings with Artisan Art & Prints, the Ferry Building Gallery and the Harmony Arts Festival.



Nancy Ruen-Fen Chen is known for her distinctive style of Chinese Brush Painting that often blends traditional and contemporary methods. She teaches both

children and adults throughout the Lower Mainland and also presents workshops and demonstrations. Nancy is sought after to participate in international shows and enters competitions all over the world.



Nurieh Mozaffari, MFA. This instructor has extensive knowledge in teaching the fundamentals of art and encouraging students to pursue their individual

creative expression. Schooled at the Art University of Tehran, Nurieh brings fifteen years of teaching experience to the "Paint with the Masters" program, assisting students in developing their artistic abilities. Mozaffari has been actively exhibiting her works on the North Shore since 1998 and is a member of the Federation of Canadian Artists.



Roger Watt is a professional pencil artist who has exhibited at the Royal Academy in London and is represented by one of the city's leading artists' agencies (Folio). New

to Vancouver, Roger is a consultant art director with two leading international publishing companies, and has extensive experience teaching drawing and illustration in the UK. www.watt-art.com



Frankie Watt studied fine art and dance at Goldsmiths College, University of London, England. She has taught portraiture and drawing skills for several years to adults in Cambridge

and is a professional artist who has exhibited regularly with the Royal Society of Portrait Painters at the Mall Galleries in London. Recently emigrated from the UK, we are thrilled to have Frankie join us to teach a structured program in portraiture for beginners, as well as working with intermediate/experienced artists in the Friday morning sessions. www.watt-art.com



Laura Kaufman Weisbord comes to us from Montreal via Kelowna where she was a valued member of the arts community and instrumental in establishing a variety

of initiatives that foster the arts in that growing community. Primarily focused on glass arts and life drawing, this artist has a master's degree in fine arts instruction and an active career as an exhibiting artist with numerous awards and commissions to her name. "Throughout my career as an artist I have truly enjoyed the opportunity to enjoy make art, conduct research, as well as teaching and lifelong learning. Indeed the most valuable knowledge that I have learned and taught is that co-operation is far more important than competition".



Teresa Bernard is a watercolour artist and esteemed member of the Federation of Canadian Artists. Teresa has been instructing courses for several years with a

continued fresh and enthusiastic approach. Recently, her weekend workshops have become very popular and in demand throughout the province. Her attention to detail and teaching style is the result of many years of experience and familiarity with the watercolour medium. Providing step by step demonstrations and encouraging the development of individual style have made the programs she teaches a great success. www.teressabernard.com



Alfonso Luis Tejada is an Architect and Urban Designer with an extensive fine arts background who is devoted to the sketch as an art form that captures "vistas"

of townscapes, both local and abroad. Drawing, sketching and painting are the tools that he uses to communicate and explore ideas in his everyday professional life. "Sketching places, buildings and objects has been, in a way, a discipline that has helped to strengthen my sense of proportion, scale, form and color. In my profession, the memory of my experiences is an essential component when visualizing and then sketching places for people that have a picturesque character and create a sense of place".



Suzanne Northcott is a passionate and intuitive artist who has always experimented with combining media and taking chances. Suzanne emphasizes creative

process, drawing skills and the importance of composition when teaching. She has been a visiting professor at York University, UBC, Capilano College and the Langley Fine Arts School. Suzanne's work is widely collected, most recently by the Surrey Art Gallery for their permanent collection. Awards include the McIvor Bentall award in the Aim for Arts international show and the 2003 Spillsbury Bronze medal. Her work has been represented in the Provincial Images and Objects on five occasions and was featured in this year's provincial ARTROPOLIS show. Influences include Betty Goodwin, Gerhard Richter and Barnett Newman. An energetic and positive approach makes her classes truly enjoyable.
www.suzannenorthcott.com



Claudia Cornwall is the author of Letter from Vienna, a prize-winning memoir. She is a freelance writer who has been widely published in popular magazines and also teaches in the Writing

and Publishing Program at SFU, Harbour Centre. Her dynamic, interactive program will engage aspiring memoirists to produce while enjoying the creative environment of the Upstairs Studio at the Music Box overlooking English Bay on the Ambleside waterfront.



Kalsang Dawa began his studies in traditional Tibetan art in 1985 at the age of 14. He apprenticed for three years in drawing and painting designs in temples and houses and on

traditional Tibetan furniture. Following this early experience, he went abroad to study under the guidance of Master Thangka artist Ven. Sangye Yeshe at the Thangka Painting School; Library of Tibetan Works and Archives in Dharamsala. Kalsang is a traditional artist of the new age. He was trained in exile, and must continue to live in exile from his homeland, yet he has maintained a profound commitment to preserving the integrity of the tradition of Tibetan art. Since completing his studies in 1994, Kalsang has continued to develop his skills, knowledge, and his own unique style as a Thangka artist. His work has been commissioned by private collectors in Europe, Japan, Canada, and the United States. www.kalsangdawa.com



David Smith, founder of Image by Interface Photography is a professional travel, wedding, portrait and editorial photographer whose images have been

published worldwide. He teaches and tutors digital and travel photography throughout the BC Lower Mainland and lectures with Holland America Cruise Lines worldwide. His images have been displayed at the National Gallery in Ottawa at the Ferry Building Art Gallery.
www.imagebyinterface.com



Peter Langer has traveled to 128 countries and his professional photographic material is widely sought after by a large number of publishers,

governments and international airlines and tour operators. His services are frequently used in high quality industry and consumer presentations. Currently, he is the Managing Director of Associated Media Group, a company specialized in the creation of multi-image shows, videos and travel photography.

Sylvia Musto received her PhD in Modern West Art History from the University of British Columbia in 2001. She has taught Art History in the Department of Continuing Education at UBC and has published on the topic of art of the French Revolution. Sylvia has also studied Chinese watercolour painting and Japanese arts and crafts, and has trained as a crafts instructor at Capilano College, specializing in textile arts.



Sue Williams studied the classical art of Japanese brush painting, with recognized master of Sumi-e, Mrs. Takedeson in 1986. Since then she has taught classes,

workshops, and offered demonstrations in this fascinating meditative art form. Sue's art is in the public collections of civic, provincial, and the federal government of Canada. Her submission to the Ducks Unlimited postage stamp competition reached the finalist stage in 2003.

Shannon Perkins holds a Bachelor of Music degree from UBC where she studied classical guitar with Michael Strutt, as well as composition and piano. She has also studied jazz guitar with Bill Coon at Capilano College. Shannon is active in the popular music scene, singing and playing in a rock band called Minutes to Monday, with regular gigs at local bars and clubs. She has been teaching guitar since 2001 drawing on her diverse musical training to tailor the lessons to each individual student's interests and learning style. Shannon teaches Guitar Lessons at Gleneagles Community Centre on Fridays from 3pm-8pm.

Natalia Gaisenok came to Canada from Minsk (Belarus) where she graduated from the Musical College and Pedagogical Institute with a BA in Music Teaching. Natalia has been teaching piano for more than 22 years to students of all ages including a three year engagement as music teacher and creative director for the Russian Embassy School in Bangkok. Natalia teaches piano lessons at Gleneagles Community Centre on Wednesdays from 2-8pm.



Bonnie Ferguson, received her BA and BEd degrees from UBC and Simon Fraser University. She also studied theory, arranging, voice and piano at Vancouver Community College

and Capilano College. Bonnie has been a singing teacher since 1978 and has conducted several choirs over the years. Currently, she leads the Trout Lake choir in Vancouver, for which she writes original arrangements tailored to the voices in the choir. Bonnie has also led singing workshops in Victoria, Vancouver and Lasquiti Island. She taught ensemble singing in the Theatre Department at UBC and has been a member of many 3 & 4 voice jazz vocal ensembles over the years. Bonnie teaches Voice Lessons and leads a Community Sing-a-long at Gleneagles Community Centre on Tuesdays from 2-9pm.



Trevor Mason has run his 'Jr. Rockstars' program in many elementary schools around the province, at birthday parties, and local community centers in the Greater Vancouver

area. His focus on building community and connecting children and their parents with catchy, singable songs, led to the formation of "Bonkers", a kid's band he formed with long time music collaborator and music therapist, Iain McLaren. Bonkers has performed nearly 25 shows in the Vancouver area over the past year and continues to build a strong and healthy following amongst the city's youth population.

Lynda Chelak has had numerous exhibitions both in photography and ceramics and has her works in the collections of The Canadian Clay and Glass Museum in Kitchener, Ontario and the Art Bank in Ottawa. She has had several one person shows at the B.C. Gallery of Ceramics. In addition to teaching pottery to children at Gleneagles, Lynda also teaches parent and child art classes at various Community Centres and after school art classes in the Vancouver School District.



Helen Weiser has been teaching pottery classes in West Vancouver since 1987. She currently teaches a variety of classes from moms and tots to adults with varied experience, as well as

some studio technician work. Her interests are in both functional and non-functional pieces with a strong emphasis on hand-building. Helen is a member of the Potters Guild of B.C. and the North Vancouver Arts Council. In the past she has exhibited at Potters Guild sales as well as various craft fairs and home sales, N.V. Arts Council's Art in the Garden as an artist and garden participant, and in group shows at the WV Ferry Building and The Silk Purse.



Ronda Green "Time flies when you are having fun", says Ronda, who has been teaching pottery in West Vancouver for 28 years. Ronda graduated from the

Vancouver School of Art in 1978 and has a Bachelor of Fine Arts degree from the Emily Carr Institute of Art and Design. She has been president of the Potters Guild of British Columbia in the early 1980's and in 2001-2002. Ronda lives and pots in Horseshoe Bay in her home studio and teaches The Art of Raku as well as various pottery workshops at Gleneagles Community Centre.

Life Drawing at the Music Box

Upstairs Studio
1564 Argyle Avenue
at Ambleside

Opportunities to develop your figurative drawing and painting skills will be expanded this fall as we introduce Frankie Watt as our new instructor in portraiture and welcome back Laura Kaufman in an expanded role to teach life drawing using live models. Introductory level programs have been developed to provide top level instruction to get you started and open studio sessions put in place to accommodate self directed studies with models provided. Please see comprehensive listings on page 7-8 for details.



There are a variety of volunteer community advisory groups working in Arts, Culture and Heritage. Opportunities are available for community members to participate. Call Cultural Services Manager, Cathy Matheson at 604 925-7224 for more information about how to get involved.

Registration for Arts & Culture programs in this brochure starts: August 23, 2006

To Register: 604-925-7270

Telereg: 604-925-7475

Internet: webreg.westvancouver.ca

For more information, call Glenn Madsen, Cultural Program Coordinator - District of West Vancouver: 604-925-7198. Email: gmdasen@westvancouver.ca